



# Imagination, Philosophy and the Arts

*Dominic McIver Lopes*

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**Imagination, Philosophy and the Arts** Dominic McIver Lopes

*Imagination, Philosophy and the Arts* is the first comprehensive collection of papers by philosophers examining the nature of imagination and its role in understanding and making art.

Imagination is a central concept in aesthetics with close ties to issues in the philosophy of mind and the philosophy of language, yet it has not received the kind of sustained, critical attention it deserves. This collection of seventeen brand new essays critically examines just how and in what form the notion of imagination illuminates fundamental problems in the philosophy of art.

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