



Twelfth Night: New Critical Essays (Shakespeare Criticism)

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This volume in the Shakespeare Criticism series offers a range of approaches to *Twelfth Night*, including its critical reception, performance history, and relation to early modern culture.

James Schiffer's extensive introduction surveys the play's critical reception and performance history, while individual essays explore a variety of topics relevant to a full appreciation of the play: early modern notions of love, friendship, sexuality, madness, festive ritual, exoticism, social mobility, and detection. The contributors approach these topics from a variety of perspectives, such as new critical, new historicist, cultural materialist, feminist and queer theory, and performance criticism, occasionally combining several approaches within a single essay.

The new essays from leading figures in the field explore and extend the key debates surrounding *Twelfth Night*, creating the ideal book for readers approaching this text for the first time or wishing to further their knowledge of this stimulating, much loved play.

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