



Tourism and National Identity: Heritage and Nationhood in Scotland (Tourism and Cultural Change)

Kalyan Bhandari

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This book explores the role of tourism as a means to express 'nation' and 'nationhood'. Based on field research in southwest and central Scotland it shows how various historical accounts, cultural icons and images, events and celebrations create a meaning of the Scottish nation. It examines the narratives, either explicit or implicit, produced at heritage-related tourism sites and how these become interwoven with the ideology of a nation. This volume will be of use to researchers and students in tourism and heritage studies, Scottish studies, culture and identity, nationalism and national identity; as well as to tourism and heritage industry professionals and policy-makers.

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