



The Italian (Tales of Mystery & The Supernatural)

Ann Radcliffe

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With an Introduction by Kathryn White.

'He saw her wounded, and bleeding to death; saw her ashy countenance, and her wasting eyes ... turned piteously on himself, as if imploring him to save her from the fate that was dragging her to the grave...'

Ann Radcliffe, author of The Romance of the Forest and The Mysteries of Udolpho, is the high priestess of the gothic novel. In *The Italian*, first published in 1797, she creates a chilling, atmospheric concoction of thwarted lovers, ruined abbeys, imprisonment and dark passages, with an undercurrent of seething sexuality and presents us with a cunning villain in the sinister monk Schedoni. A contemporary review commented on, 'Radcliffe's uncommon talent for exhibiting, with picturesque touches of genius, the vague and horrid shapes which imagination bodies forth...'

Radcliffe's work was hugely influential and H.P. Lovecraft, early twentieth century master of the uncanny, was impressed by the, 'eerie touch of setting and action contributing artistically to the impression of illimitable frightfulness which she wished to convey.' The novel remains a fascinating, engrossing and unnerving masterpiece of gothic fiction.



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Patrick Spradlin:

A lot of people always spent their very own free time to vacation as well as go to the outside with them loved ones or their friend. Did you know? Many a lot of people spent that they free time just watching TV, or perhaps playing video games all day long. In order to try to find a new activity honestly, that is look different you can read a new book. It is really fun for you personally. If you enjoy the book that you just read you can spent the whole day to reading a publication. The book The Italian (Tales of Mystery & The Supernatural) it is quite good to read. There are a lot of people who recommended this book. They were enjoying reading this book. When you did not have enough space to develop this book you can buy the actual e-book. You can more very easily to read this book from the smart phone. The price is not to cover but this book features high quality.

Arthur Pineda:

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