



Body, Soul and Cyberspace in Contemporary Science Fiction Cinema: Virtual Worlds and Ethical Problems

Sylvie Magerstädt

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Body, Soul and Cyberspace explores how recent science-fiction cinema addresses questions about the connections between body and soul, virtuality, and the ways in which we engage with spirituality in the digital age. The book investigates notions of love, life and death, taking an interdisciplinary approach by combining cinematic themes with religious, philosophical and ethical ideas. Magerstädt argues how even the most spectacle-driven mainstream films such as *Avatar*, *The Matrix* and *Terminator* can raise interesting and important questions about the human self and our interaction with the world. Apart from these well-known science fiction epics, her analysis also draws on recent works, such as *Inception*, *The Thirteenth Floor*, *eXistenZ*, *Aeon Flux*, *Total Recall* (2012), *Transcendence* and *TRON: Legacy*. These films stimulate an engaging discussion on what makes us human, the role memory plays in understanding ourselves, and how virtual realities challenge the moral concepts that govern human relationships.

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