



# The Cinema of Richard Linklater: Walk, Don't Run (Directors' Cuts)

*Rob Stone*

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From *Slacker* (1991) to *The School of Rock* (2003), from *Before Sunrise* (1995) to *Before Sunset* (2004), from the walking and talking of his no/low-budget American independent films to conversing with the philosophical traditions of the European art house, Richard Linklater's films are some of the most critical, political, and spiritual achievements of contemporary world cinema. Examinations of Linklater's collaborative working practices and deployment of rotoscoping and innovative distribution strategies all feature in this book, which aspires to walk and talk with the filmmaker and his films. Informed by a series of original interviews with the artist, in both his hometown and frequent film location of Austin, Texas, this study of the director who made *Dazed and Confused* (1993), *A Scanner Darkly* (2006), and *Bernie* (2011) explores the theoretical, practical, contextual, and metaphysical elements of these works along with his documentaries and side-projects and finds fanciful lives and lucid dreams have as much to do with his work as generally alternative notions of America, contemporary society, cinema, and time.

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Spent a free the perfect time to be fun activity to complete! A lot of people spent their spare time with their family, or their own friends. Usually they doing activity like watching television, gonna beach, or picnic within the park. They actually doing same thing every week. Do you feel it? Would you like to something different to fill your own personal free time/ holiday? Could possibly be reading a book could be option to fill your no cost time/ holiday. The first thing that you will ask may be what kinds of publication that you

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