



Drop2 Chord Positions for Jazz Guitar (The Jazz Guitar WorkShop Series)

Alessandro De Sanctis

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Drop2 Chord Positions is intended for everyone who wants to understand how jazz guitar harmony works. This volume presents Drop2 voicings for 7th chords (the most used voicings in jazz guitar comping). For each chord position are reported related arpeggios and scales for improvisation and numerous examples of usage in typical ii-V-I situation and other well known progression. This book presents material for both novice and advanced jazz players.

Drop voicings are formed by taking a close position voicing and dropping one of the notes down an octave. A drop 2 voicing is formed by dropping the second to the top note. Thus, for instance, a C7 chord in root position may be turned into a drop 2 voicing by dropping the G an octave.

Drop voicings are normally formed from ordinary seventh chords or sixth chords, and they do not generally contain any extensions or alterations.

Drop 2 voicings are especially popular among guitarists, because the relatively wide spacing between notes in these voicings usually fits the layout of the guitar better than a simple close position chord or a four note 3/7 voicing. Drop voicings are also popular among big band arrangers when writing for a saxophone section, largely because the differing ranges of the instruments in the section are conducive to the relatively widely spaced intervals of this voicings. Pianists may also use these voicings, but they have no special advantages over any other voicings. Also, they generally require two hands to play and do not contain color tones besides occasionally the sixth, so they are rarely the most interesting choice.

Regardless of the instrument, drop 2 voicings are especially common when harmonizing a melody in block chords.

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