



Das Motiv des Meeres in Shakespeares "Othello, the Moor of Venice", "The Winter's Tale" und "The Tempest" (German Edition)

Rebecca Leugner

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Studienarbeit aus dem Jahr 2008 im Fachbereich Anglistik - Literatur, Note: 2+, Johann Wolfgang Goethe-Universität Frankfurt am Main, 13 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Diese Arbeit beschäftigt sich mit dem Meer und seinen Funktionen in Shakespeares Othello, the Moor of Venice, The Winter's Tale und The Tempest. Es soll untersucht werden, zu welchen Zwecken und mit welchen Motiven das Meer in diesen Stücken verwendet wird, und welche Implikationen ihm zugeschrieben werden können. Dem Text liegt die Entdeckung zugrunde, dass das Meer neben klassischen Funktionen auch eine ordnungspolitische Funktion tragen kann. Der Schwerpunkt liegt darauf, zu untersuchen, inwieweit das Meer in einer Verbindung mit sozialen Ordnungsgefügen steht, und welche Rolle es in einer standesgesellschaftlichen Betrachtungsweise einnimmt.

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