



Digital Mosaic: Media, Power, and Identity in Canada

David Taras

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Digital Media has transformed the way Canadians socialize and interact, conduct business, experience culture, fight political battles, and acquire knowledge. Traditional media, including newspapers and conventional TV networks, remain the primary link to Canada's political sphere but are under concerted attack. YouTube, blogs, online broadcasting, Facebook, and Twitter have opened new and exciting avenues of expression but offer little of the same "nation-building glue" as traditional media. Consequently, Canada is experiencing a number of overlapping crises simultaneously: a crisis in news and journalism, threats to the survival of the media system as a whole, and a decline in citizen engagement.

In *Digital Mosaic*, David Taras both embraces and challenges new media by arguing that these coinciding crises bring exciting opportunities as well as considerable dangers to democratic life and citizen engagement in Canada.

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