



Foundations of Modern Auditory Theory: 001

Jerry V. Tobias

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Foundations of Modern Auditory Theory, Volume I is an 11-chapter text that covers the basic auditory processes.

This volume deals first with the electrophysiological and conditioning data that reflect periodicity perception, the analysis of high-frequency tones, and the mechanisms and effects of auditory masking. These topics are followed by discussions on the poststimulatory auditory fatigue and adaptation; the theoretical bases necessary for an understanding of the critical band's ubiquity; and the mechanical events in transformation process occurring in cochlea. This volume describes the anatomical structure and electrophysiological action of the cochlea and further explores ear models to study the mechanical properties of the auditory system and the basic neural transmission processes and their properties. The concluding chapters look into the distinct patterns of disorder in psychoacoustic function and the perception of musical stimuli.

This book is an ideal source for teachers and students who wish to understand the mechanisms of the auditory system.

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