



Lost Classics: Writers on Books Loved and Lost, Overlooked, Under-read, Unavailable, Stolen, Extinct, or Otherwise Out of Commission

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An Anchor Books Original

Seventy-four distinguished writers tell personal tales of books loved and lost—great books overlooked, under-read, out of print, stolen, scorned, extinct, or otherwise out of commission.

Compiled by the editors of *Brick: A Literary Magazine*, **Lost Classics** is a reader's delight: an intriguing and entertaining collection of eulogies for lost books. As the editors have written in a joint introduction to the book, "being lovers of books, we've pulled a scent of these absences behind us our whole reading lives, telling people about books that exist only on our own shelves, or even just in our own memory." Anyone who has ever been changed by a book will find kindred spirits in the pages of **Lost Classics**.

Each of the editors has contributed a lost book essay to this collection, including Michael Ondaatje on Sri Lankan filmmaker Tissa Abeysekara's **Bringing Tony Home**, a novella about a mutual era of childhood. Also included are Margaret Atwood on sex and death in the scandalous **Doctor Glas**, first published in Sweden in 1905; Russell Banks on the off-beat travelogue **Too Late to Turn Back** by Barbara Greene—the "slightly ditzzy" cousin of Graham; Bill Richardson on a children's book for adults by Russell Hoban; Ronald Wright on William Golding's **Pincher Martin**; Caryl Phillips on Michael Mac Liammoir's account of his experiences on the set of Orson Welles's **Othello**, and much, much more.

From the Trade Paperback edition.

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From reader reviews:

Brian Andres:

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Sheri Reagan:

In this time globalization it is important to someone to find information. The information will make anyone to understand the condition of the world. The health of the world makes the information quicker to share. You can find a lot of referrals to get information example: internet, paper, book, and soon. You can see that now, a lot of publisher that will print many kinds of book. The particular book that recommended to your account is Lost Classics: Writers on Books Loved and Lost, Overlooked, Under-read, Unavailable, Stolen, Ex tinct, or Otherwise Out of Commission this publication consist a lot of the information with the condition of this world now. That book was represented how do the world has grown up. The terminology styles that writer use for explain it is easy to understand. Often the writer made some exploration when he makes this book. Honestly, that is why this book ideal all of you.

Lisa Bates:

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