



# **Now Write! Nonfiction: Memoir, Journalism and Creative Nonfiction Exercises from Today's Best Writers**

*Sherry Ellis*

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# Now Write! Nonfiction: Memoir, Journalism and Creative Nonfiction Exercises from Today's Best Writers

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**Now Write! Nonfiction: Memoir, Journalism and Creative Nonfiction Exercises from Today's Best Writers** Sherry Ellis

**An essential handbook for nonfiction writers, featuring the trusted personal writing exercises of today's masters of creative non-fiction, including Gay Talese, Reza Aslan, John Matteson, Tilar Mazzeo, and many more!**

Beginners and seasoned writers alike will relish the opportunity to use the top-notch writing exercises collected in *Now Write! Nonfiction* culled from the personal stashes of bestselling and critically-acclaimed nonfiction authors like legendary essayist Gay Talese (*Thy Neighbor's Wife*), *New York Times*-bestselling authors Ishmael Beah (*A Long Way Gone: Memoirs of a Boy Soldier*) Reza Aslan (*No God but God: The Origins, Evolution, and Future of Islam*), and Tilar Mazzeo (*The Widow Clicquot*), 2008 Pulitzer Prize-winner John Matteson (*Eden's Outcasts: The Story of Louisa May Alcott and Her Father*), creative nonfiction icon Lee Gutkind (*Creative Nonfiction* magazine), and many other top memoirists, journalists, and teachers of creative nonfiction, these exercises offer fresh ideas for every facet of creative nonfiction writing, from pushing through writers block to organizing a story, capturing character to fine-tuning dialogue, injecting new life into a finished piece to starting a new work from scratch.

*Now Write! Nonfiction* will take you out into the field with creative nonfiction's master practitioners:

\*Peek inside Gay Talese's mind, as he shares the "writer's road map" he used to organize information for his classic book *Thy Neighbor's Wife* and his seminal essay "Frank Sinatra Has a Cold."

\*Learn from Reza Aslan why *what you remember* isn't as important as *why you remember it the way you do*

\*Explore the importance of cultural nuance in language with Ishmael Beah

\*Discover Lee Gutkind's simple trick, performed with a highlighter, that can help any writer identify whether their piece is truly showing action, or just telling

An essential resource that will help writers of any level to hone their craft and get writing, *Now Write! Nonfiction* offers over 80 quick, simple excersises trusted by top nonfiction writers to get their pen moving!

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