



Die Romanfigur 'Philipp' in Wolfgang Koeppens Zeitroman 'Tauben im Gras' (German Edition)

Lisa Mevissen

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Studienarbeit aus dem Jahr 2010 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 1,7, Rheinisch-Westfälische Technische Hochschule Aachen (Lehrstuhl für Neuere Deutsche Literatur), Veranstaltung: Hauptseminar: Romane der Nachkriegszeit (1945-1959), Sprache: Deutsch, Abstract: Liest man Wolfgang Koeppens 1951 erschienenen Nachkriegsroman "Tauben im Gras" begegnen dem Leser über 30 verschiedene Charaktere. Viele der Charaktere verkörpern interessante Eigenschaften und sind notwendig, ein Leben im damaligen Nachkriegsdeutschland widerzuspiegeln und dem Leser nahezubringen.

Sie laufen umher wie Tauben im Gras: ziellos, antriebslos, sinnlos. Viele der Charaktere verdienen eine genaue Betrachtung. Dennoch möchte ich mich in dieser Hausarbeit nur mit dem Charakter Philipp beschäftigen. Er ist eine Randperson der Gesellschaft und gebrochener Schriftsteller mit gescheiterter Ehe. Zu der Romanfigur Philipp finden sich zahlreiche Parallelen zu seinem Schöpfer Wolfgang Koeppen, was eine Auseinandersetzung mit dieser Romanfigur - im Gegensatz zu den anderen Charakteren - für mich interessanter macht.

So möchte ich in dieser Hausarbeit bei der Charakteranalyse von Philipp auf verschiedene Gesichtspunkte eingehen. Zunächst möchte ich mich auf Wesenszüge, Gedanken und Charaktereigenschaften Philipps konzentrieren, um ihn dann anschließend im Umgang mit seiner Umwelt zu analysieren. Hier möchte ich insbesondere die Differenz zwischen seinen Gedanken und seinem tatsächlich Geäußerten (bspw. Dialog) vergleichen, ich möchte seinen Umgang mit Medien thematisieren und darauf eingehen, wie Philipp seine Umwelt (insbes. Zeit) wahrnimmt und welche Auswirkungen dies für ihn hat.

Schlussendlich möchte ich einen Vergleich zwischen der Romanfigur Philipp und dem Autor Wolfgang Koeppen ziehen; aus Gründen des Umfangs dieser Hausarbeit wird dies jedoch nur exemplarisch geschehen können.

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