



Downtown Manhattan 78-82: De la no wave aux dancefloors (French Edition)

Christophe Deniau

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L'émulation de New York Downtown

En quelques années, alors que la ville n'en finissait pas de se débattre avec la crise qui la rongait, New York est devenu l'épicentre de la culture underground, matérialisée par des lieux comme le CBGB, The Loft, The Mudd Club, le Studio 54, le Negril ou encore The Paradise Garage. Pendant ces années terribles, les plus grands mouvements populaires musicaux et artistiques se sont développés : le punk et le hip-hop, mais aussi le graffiti, le funk, le disco et la house.

Le livre retrace l'émulation de New York Downtown à cette période, au travers des clubs, des labels et des artistes qui ont marqué ces années de leur empreinte, et dont le son du XXI^e siècle en subit encore la déflagration.

Un ouvrage référence pour tous les passionnés de la culture underground

EXTRAIT

Au début du XX^e siècle, la ville de New York bénéficie de son positionnement idéal sur le littoral atlantique. Elle est devenue la principale porte d'entrée sur le sol américain. La perspective d'obtenir un travail aux États-Unis est souvent à l'origine de la décision d'émigrer, même si les emplois que les migrants y trouvent sont le plus souvent mal rémunérés et très peu qualifiés. À Ellis Island, le lieu de sélection des immigrants, on sélectionne les étrangers afin d'alimenter en main-d'œuvre la Révolution Industrielle en marche. Les critères sont précis : tests intellectuels pour les Européens du Nord, tests de conditions physiques pour les immigrants venus de l'Est... Le précieux sésame leur permet de démarrer une nouvelle vie sur le sol américain, dans un pays où tout paraît encore possible. Pour la majorité, ils s'entassent au sud de la 14^e rue, dans le Lower East Side. Ils y séjournent généralement au moins une année, avant de repartir vers un nouveau quartier ou vers un nouvel horizon sur le sol américain¹. Le Lower East Side est une vaste zone du sud-est de Manhattan délimitée par la 14^e rue au nord, l'East River à l'Est, Fulton et Franklin Street au sud, Pearl Street et Broadway à l'Ouest. Ce quartier englobe l'East Village, Chinatown, Tompkins Square Park, Astor Place et Little Italy.

A PROPOS DE L'AUTEUR

Christophe Deniau est auteur et passionné de culture pop. Tombé dans la grande marmite du rock il ne s'en est jamais réellement remis. Ses biographies et chroniques sur Manu Chao, Miossec, Green Day, Higelin, Mirwais, Phoenix et bien d'autres sont disponibles sur plusieurs sites musicaux de référence du web (music-story, mtv, deezer, universalmusic...).

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