



## Encountering Ensemble (Performance Books)

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# Encountering Ensemble (Performance Books)

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## **Encountering Ensemble (Performance Books) -**

*Encountering Ensemble*, is a text for students, teachers, researchers and practitioners who wish to develop a deeper understanding of the history, conceptual foundations and practicalities of the world of ensemble theatre. It is the first book to draw together definitions and practitioner examples, making it a cutting edge work on the subject.

*Encountering Ensemble* combines historical and contemporary case studies with a wide range of approaches and perspectives. It is written collaboratively with practitioners and members from the academic community and is divided into three sections:

1. Introduction and an approach to training ensembles
2. Practitioner case studies and analysis of specific practical approaches to training ensembles (or individuals in an ensemble context)
3. Succinct perspectives from practitioners reflecting on a range of questions including: What is an ensemble?; the place of ensemble in the contemporary theatre landscape; and training issues.

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