



# Pulp Fiction - An Analysis of Storyline and Characters

*Sandra Radtke*

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Seminar paper from the year 2004 in the subject American Studies - Culture and Applied Geography, grade: 1,0, Dresden Technical University, course: The American Noir, 6 entries in the bibliography, language: English, abstract: In this paper for the seminar "American Noir" I want to analyze Quentin Tarantino's 1994 movie Pulp Fiction. Since he does not make use of computer based scenes or sumptuous tricks in any of his films, it is only the storyline as well as the characters and the actors respectively that bear the responsibility of entertaining and fascinating the audience. The success of Tarantino's works leads me to the conclusion that the aforementioned features have certainly been effective; therefore, I am going to concentrate on them in my seminar paper. A special focus will be laid on the relationships between the protagonists because their way of interacting is essential for the plot. Additionally, the stylistic devices will be looked upon with a special attention for the ones that make Pulp Fiction a film noir. Furthermore, the relevance of misé-en-scene, especially the setting, of camera work, and of time is to be discussed.

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