



## Romanticism/Judaica: A Convergence of Cultures

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The twelve essays in *Romanticism/Judaica* explore the four major cultural strands that have converged from the French Revolution to the present. The first section, Nationalism and Diasporianism, contains essays on the diasporian mentality of the Romantics, Byron's attitude towards nationalism, and Polish immigrant Hyman Hurwitz's attempt to gain acceptance among the British by having Coleridge translate his Hebrew elegy for Princess Charlotte. Essays of the second section, Religion and Anti-Semitism, deal with the complexities of Jewish/Christian relations in the Romantic Period. Specifically, they discuss philosopher Solomon Maimon's lack of response to Kant's anti-Semitism, novelist Maria Polack's use of Christian subject matter to combat anti-Semitism, and short-story writer Grace Aguilar's incorporation of the British Bible-centered Evangelical culture, along with various strands of British Romanticism. In the third section, Individualism and Assimilationism, essays consider different ways the Jews were assimilated into the dominant culture, specifically through the theater, sports and and post-Enlightenment philosophy. Finally, the volume concludes with Criticism and Reflection: a reevaluation of earlier scholarship on Anglo-Jewish literature; the establishment of Harold Fisch's covenantal hermeneutics as a model for reading Keats; and an analysis of Lionel Trilling, M. H. Abrams, Harold Bloom and Geoffrey Hartman in terms of their Jewish origins, suggesting the further implications for Romanticism as a field.

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