

2014 Children's Writer's & Illustrator's Market (Children's Writer's and Illustrator's Market)

Chuck Sambuchino

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The most trusted guide to the world of children's publishing!

If you write or illustrate for young readers with the hope of getting published, the 2014 Children's Writer's & Illustrator's Market is the trusted resource you need. Now in its 26th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 650 listings for children's book markets (publishers, agents, magazines, and more)--including a point of contact, how to properly submit your work, and what categories each market accepts. You'll also find:

- Interviews with some of today's hottest authors and illustrators, including author R.L. Stine (the Goosebumps series), author Marie Lu (*Legend*), author Beth Revis (*Across the Universe*), and illustrator Debbie Ridpath (*I'm Bored*, written by Michael Ian Black).
- The ever-popular "First Books" article, where debut writers and illustrators explain what they did right and how you can follow in their footsteps to success.
- In-depth articles on picture books, query letters, novel voice, author platform, the status of indiepublishing, literary agents, and more.

Includes "New Agent Spotlights"--profiles on literary reps actively seeking new writers of children's books right now.

"I buy a copy of *Children's Writer's & Illustrator's Market* every single year. It's the definitive, must-have resource for children's publishing." -- **Jesse Klausmeier**, author of the picture book *Open This Little Book*

"Children's Writer's & Illustrator's Market is a great resource for artists and writers who are ready to share their talent with the world." --Meg Cabot, author of *The Princess Diaries*



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William Sanchez:

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