



Komposition IV von Wassily Kandinsky. Bildanalyse, Geschichte und Deutung (German Edition)

Lieselotte Benedict

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Studienarbeit aus dem Jahr 2015 im Fachbereich Kunst - Malerei, Universität Karlsruhe (TH), Sprache: Deutsch, Abstract: Das Gemälde Komposition IV von Wassily Kandinsky wird einer Analyse unterzogen, deren Einzelheiten für die Sythese und die Interpretation verwendet werden.

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