



Repositioning Shakespeare: National Formations, Postcolonial Appropriations (Routledge Research in Shakespeare & Renaissance Studies)

Thomas Cartelli

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Repositioning Shakespeare offers an original assessment of a broad range of texts and cultural events that appropriate Shakespeare. Examining these materials within the context of 'the nation' in a postcolonial era, Thomas Cartelli considers:

- * essays by Walt Whitman
- * the nineteenth-century play, 'Jack Cade'
- * novels by Aphra Behn, Ngugi Wa Thiong'o, Michelle Cliff, Tayeb Salih, Nadine Gordimer and Robert Stone
- * the 1849 Astor Place Riot

Cartelli places particular emphasis on redefining the 'postcolonial' in order to find a place for America. In doing so, *Repositioning Shakespeare* makes a considerable contribution to the continuing debate about the uses we make of Shakespeare.

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